

# MONMOUTH BRANCH NEWS



LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION OF CHURCH BELL RINGERS

Number 110 May 2017

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## Forthcoming Branch Events:

- Wednesday 10 May, Branch 8-bell practice, Bassaleg, 7.30pm
- Saturday 20 May, Striking Competition, Blaenavon, 4pm
- Wednesday 14 June, Branch 8-bell practice, Bassaleg, 7.30pm
- Saturday 17 June, Branch Practice, Tredunnoc, 7pm
- Wednesday 12 July, Branch 8-bell practice, Bassaleg, 7.30pm
- Saturday 15 July, Branch Practice, Michaelston, 7pm

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## Successful Branch Ringing Course

This year's Branch Ringing Course was held on Saturday 11th February, again based around Magor. As ever, many thanks to Ian Benton and the other local ringers for their help with the arrangements.

This year there were 31 students and 32 helpers meaning that this continues to be the best supported Branch event. Many thanks to the helpers without whom the course could not happen. Your help is very much appreciated.

This year there were 6 groups - Bell Experience, three plain hunt groups, a Bob Doubles group and a further group covering touches of Bob Doubles and Grandsire Doubles. The towers used were Llanwern, Nash, Caerleon, Tredunnock, Mathern, Shirenewton and the Cathedral. Again, thanks to the local authorities for the use of the bells.

Next year's course is on Saturday 10 February 2018– book the date now!

### *The Bell Experience Group at Newport Cathedral.*



## Association Master's Mutterings

First of all, thank you for electing me as Association Master for the year. I'm extremely proud and very honoured to fill this post, particularly when I think of all the great ringers who have held the badge before me.

As I said at the AGM, I am becoming extremely concerned that, as an Association, we are not doing enough to sustain ringing in South Wales in the long term and I would like to make this focus of the Association over the coming year. One of our most active peal organisers posed the question to me recently "Who is going to be around to ring peals with your children when they're old enough to drive?" This got me thinking and a perusal of the Annual Report drew me to a somewhat pessimistic conclusion.

We have done good work in encouraging young people through initiatives such as Kids.Ring.Out but we need to do more and encourage more towers to be proactive in thinking about recruiting younger ringers, not just young ringers but people who are younger than ourselves. We have a number of towers in large centres of population that have few ringers or none at all. What can we do to reach out to the local populations outside the church door?

I have no magic bullet and I'm sure there are no easy solutions but we have to be proactive otherwise the long-term future of ringing in South Wales is bleak. We should learn from good practice elsewhere such as the Birmingham School of Bellringing, which is seeing good results, to see what could be adapted to South Wales. It may be that we have to think differently about how we recruit, who we recruit and how we teach and retain ringers.

I'm sorry to have to start on what might appear to be a miserable note but I think this is a good opportunity for the Association to move forward and seek to recruit a lot of new ringers. I look forward to working with my fellow Officers at both Branch and Association level on this.

On a separate note, only 36 members were present at the Association AGM at Llandaff meaning that the meeting was only just quorate. I should be pleased to receive any suggestions as to how the AGM might be made more meaningful and attractive. It is an important event and we have to have it but it could be done differently and all suggestions are welcome.

I would also commend to you the recent report of the Central Council Action Group (CRAG).

Whilst, at first glance, this might not seem that relevant to us, the report contains a number of recommendations which may change the way that ringing is organised, how it is viewed externally and how it is promoted. The report has possible implications for us as an Association and how we might interact with a proposed direct member organisation. The report is available on the CRAG website here:

<http://cc-crag.weebly.com/>

Again, your views would be most welcome.

Good ringing!

Matthew Turner

## Treasurer's Talk

As of the time when I write this, I have received subscription payments in respect of 195 people, compared with 201 for the whole of last year, and 212 in 2015. In addition to this general reduction in the number of members, there appears to be a trend towards an increasing proportion of members paying the lower level of subscription. Thus the level of subscription income is being hit by a "double whammy".

There is a small handful of members who may yet pay a subscription this year, and I urge them to pay up soon. There are also a number of ringers in the area who are not members, and I urge all members to seek to recruit the non-members and encourage them to take part in Branch practices and other events.

I have circulated membership lists to all towers, and have also sent reminders to those Tower Correspondents where members have not paid, and I will be pleased to receive any of the small number of outstanding subscription payments. Just in case you have not seen that document, please be advised that the preferred method of payment is by cheque, made payable to "L & M D A C B R Monmouth Branch", and sent to me at 6 Allt-yr-yn Avenue, Newport, South Wales, NP20 5DB. I can also accept cash, and if you wish you may make an electronic transfer to NatWest Bank, 9 High Street, Abergavenny, Monmouthshire, NP7 5SA. The Payee is "MONMOUTH BRANCH OF LLANDAFF & MONMOUTH CHURCH BELLRINGERS", account number 05017750, sort code 51-61-02.

Peter S Bennett, Hon Branch Treasurer

## Association of Ringing Teachers (ART) Conference 2017

The ART conference was held in the Winchester and Portsmouth Guild at Old Basing, Hampshire on Saturday 12th March. This was the 5th such conference that ART have now held. Attending this year's conference were several ringers with notable roles within the ringing community, namely the President and Vice President of the Central Council, as well as the editor of the Ringing World.

After the initial brief formalities of the AGM, there followed a series of very good presentations. The contents of these presentations will be of interest to the wider ringing community, especially if we are to keep the public interested in ringing, and want to encourage and then keep new blood in the exercise.

The first presentation was an excellent, and thought provoking presentation, given by Mark Regan from Worcester Cathedral, entitled "Engaging your Stakeholders". Mark talked about the need for any local ringing community to engage, not only with their church clergy and PCC, but also with the wider public community in their area as well. The aim is to not only get the public interested in what we do, and why we do it, but also give them a chance to visit and feel part of what goes on.

Mark emphasised the need for publicising any special ringing which may be taking place, by putting notices in local shop windows, or using local newspapers and radio to help prompt why the bells are ringing, as this will allow the public to understand why the bells are ringing. However, Mark did point out that we need to be very careful about using social media as a means of publicising ringing, as you have no control on how this can then be used by others.

As an example, for any non-service ringing which is being planned, such as ringing for Servicemen who gave their lives in the First World War, then let people know when and why you are going to be ringing. People will understand and appreciate why the bells are ringing, which will mean more people than those that read BellBoard or the Ringing World will also know about it!

The more we can tell the wider community about ringing, the more they are likely to tolerate ringing outside of normal service and practice ringing.

Mark also spoke about the need for ringers to engage with the wider community by doing more in the way of public relations. This can include inviting people up towers for open days, inviting people to join ringers for a party on New Year's Eve, open evening for parents of any younger learners you may have etc. Whatever the occasion, do so by making it interesting and fun for them, and remember that you are talking to non-ringers, so keep the jargon out of the conversation!

Worcester Cathedral have some excellent publicising material on their website about ringing at the Cathedral and other churches in Worcester which is well worth looking at and taking ideas from (go to [www.worcesterbells.co.uk](http://www.worcesterbells.co.uk) and look for Worcester Bell Ringers Leaflets in the downloads section). Mark was happy for people to take any ideas from the published material, but did ask that any use of the data be acknowledged and credited back to Worcester Cathedral.

Second up was Moira Johnson who gave an interesting presentation entitled "Recruitment: The Holy Grail". Moira started off by asking a few questions of the audience, such as a) When did people learn to ring, b) How / why did you start, and c) What kept you coming back for more?

Ask yourself the same questions and ponder your own answers. Some of your answers may well resemble the straw poll taken on the day, namely a) most learnt between 1960 – 79, b) most learnt because they were introduced via word of mouth from family / friends / church and c) most people came back because they enjoyed it.

The responses to the first two questions show the overall age of ringers generally, and the narrow scope of recruitment methods used in years gone by. However, the answer to the third question should be noted and used as a powerfully message as to why people continue to ring once they have learnt and got the bug, and therefore we should use this as a selling point for potential new ringers.

When looking to recruit, some ideas for places to advertise include church newsletters and magazines, websites, social media, weddings, flyers, posters, open days, bring a friend, scouts / guides, former ringers, Duke of Edinburgh etc. Moira mentioned that a woman from Bulgaria who was moving to England wants to learn to ring after watching an episode of *Midsummer Murders!*

When it comes to recruitment, Moira pointed out that generally the perception is that the responsibility for recruitment lies with Tower Captains. This may well have been the case in years gone by, but that is not to say that it should still be the same now. Indeed, any people with the appropriate skills within the band should be encouraged to get involved in spreading the word and helping to recruit new ringers.

The bottom line is that each tower / area needs to have an overall recruitment plan asking themselves high level questions such as Why, What, Who, When, Where and How you may want to attract new ringers. As part of this plan, make sure that there is some sort of compelling message explaining why ringing is worthy, how enjoyable it can be and what the potential physical and mental benefits are. (For more details please contact me at [phillipsa1@sky.com](mailto:phillipsa1@sky.com) for a copy of a recruitment plan idea form handed out during the session)

Further Public Relations material can also be found at the Central Council web site <https://cccbr.org.uk/services/pr/advice/>

During the day, Phillip Barnes gave an update on the findings of the Central Council Review and Action Group (CRAG) which will be presented at the forthcoming Central Council meeting at Edinburgh at the end of May.

The final part of the day was given over to the ART awards which recognise those that have achieved high levels, not only from within the ART learning the ropes scheme, but also ringing centres and those that run ringing centres.

Andrew Phillips

### **Kids.Ring.Out - 1 April 2017**

Thank you, Yvonne, for such a nice event. I enjoyed it lots. Kids Ring Out (KRO) was a great event and I'm sure everyone enjoyed it. We rang at 3 nice towers around Merthyr Tydfil (Bedwellty, Merthyr and Aberdare). We had lunch at Wetherspoons in Aberdare. After lunch we played the chocolate game and a game that involved hitting over bottles of water with tennis balls. There were lots of kids and we rang a variety of things including rounds and call changes, Bob Doubles, Stedman, Cambridge and plain hunt. KRO is organised a few times a year. Thank you also to all the helpers and people that turned up.

Lily Gainsbury

### **Blaenavon**

Blaenavon practice is now on a Thursday evening, moved from a Friday.

### **Chepstow**

The tower correspondent for Chepstow has changed. The new correspondent is:

Leighton Cooke  
Oakleigh  
Bayfield  
Chepstow  
NP16 6AD

Tel 01291 622029

[Chepstow@llanmon.org.uk](mailto:Chepstow@llanmon.org.uk)

### **Llantarnam**

We are very pleased to have Jonathan Lewis and family ringing with us at Llantarnam. Thomas continues to make good progress, Jonathan and Helen give us the chance to develop our ringing abilities.

Tower Captain David Everett has been celebrating his 80th birthday. At the start of our practice on Thursday 30th March we rang 80 Bob Doubles for him, at 7pm our numbers dropped to 6 so we did a quarter of 1280 Bob Doubles. On Thursday 6th April, we rang a second quarter for David's birthday so two additional ringers could partake, and as a thank you to David for inviting us to his splendid party at Henllys Village hall- first class buffet, and band. (Bell ringers dancing?) perhaps I shouldn't mention the Conga around the hall, oops!

John Hopkins

### **Newport**

The tower correspondent for Newport Cathedral has changed. The new correspondent is:

Jonathan Tribbick  
1 Miller Close  
Langstone  
Newport  
NP18 2LE

Tel: (01633) 411357

[Newport@llanmon.org.uk](mailto:Newport@llanmon.org.uk)



## Rumney

Over the past few months the church has been closed to allow extensive refurbishment to take place with new seating, lighting, heating, kitchen and toilet facilities being installed as well as a full decoration. Fortunately this hasn't affected the tower so we have been able to ring as normal. Services are being held in the church hall meaning a quick dash after ringing for those going to the service.

During Holy Week we didn't hold a practice but had our tradition tower spring clean. The enthusiasm was something to behold!



Ringling-wise, we have continued to consolidate our repertoire with Sue and Lesley in particular becoming more confident in Bob Doubles as a result of the ringling course. We have been practicing for the striking competition including a trip to Blaenavon at the end of April to have a practice on the bells there. We were joined by friends from Michaelston and St Mellons and enjoyed our ringling. Afterwards we went to the Heritage Centre for lunch and were delighted to be joined by the local band who were gathering for coffee before ringling for a wedding. An impromptu ringers' gathering took over the venue with 25 ringers from the four towers present!

We recently had a rope that had broken a strand in the top of the sally. This was more complex to splice than I dare but fortunately Avon Ropes were able to repair the rope and the sally for a very reasonable fee and the rope is back in service.

Matthew Turner

## Trevethin

Ringling at Trevethin will not be possible whilst a large refurbishment project is being undertaken

on the church. Until further notice the (2nd, 4th and 5th) Wednesday practices will be relocated to other towers - mainly Tredunnoc from 6.00-7.15pm. Visitors very welcome.

## Usk

Work has started on repairing the stonework on the tower that had collapsed. The bells have been rung for short periods but will not be fully back in action until work to repoint the rest of the stonework is complete.

## 200 Club Winners

January 2017

£25 - Helen Barrie  
£15 - David Llewellyn  
£10 - Shelley Rundle  
£10 - Mike Kemp  
£10 - Rosie Huxley

February 2017

£25 - Rosie Huxley  
£15 - John Hopkins  
£10 - Paul Williams  
£10 - Llandaff Cathedral  
£10 - David Mundy

March 2017

£25 - Nick Jones  
£15 - Harriet Moncrieff  
£10 - Robin Churchill  
£10 - Mary Clarke  
£10 - Jean Craddock

April 2017

£50 - Sally Dunn  
£30 - Jackie Jones  
£20 - Andy Parry  
£20 - Dilys Robertson  
£20 - Helen Phillips

## Stop Press - Tewkesbury Shield results

1st Salisbury Diocesan Guild 89%  
2nd St Paul's Birmingham 86%  
3rd Derby Diocesan Association 82%  
4th St Martin's Guild 81%  
5th Oxford Diocesan Guild 75%  
6th Llandaff and Monmouth (Monmouth Branch) 72%  
7th Leicester Diocesan Guild 70%  
8th Sussex County Association 65%  
9th Worcestershire and Districts Association 48%

Full report to follow in next issue.

**Monmouth Branch Striking Competition  
&  
The Great Monmouth Branch Cake Baking Contest**

**Saturday 20th May 2017 at Blaenavon beginning at 4.00pm**

This year's Great Monmouth Branch Cake Baking Contest will be held at Blaenavon on Saturday 20th May 2017 beginning at 4.00pm. As ever, all ringers in the Branch are invited to take part in this prestigious competition.

There is also the small matter of the Branch Striking Competition which, by happy coincidence, is also taking place at Blaenavon at the same time! All towers are encouraged to take part. The rules are below and it will be seen that this is a relaxed competition with the emphasis very much on taking part. Further details will be distributed nearer the time.

Striking Competition - Rules

- The competition will be divided into two sections: Rounds & Call-changes, and Method.
- The two sections will be judged separately.
- In the spirit of the competition, bands should aim to ring test pieces in line with their capabilities (whether representing a tower or being a scratch band). A band should only enter the Call-change section if the members are unable to ring a method. Plain courses or touches of any method are acceptable.
- A tower may enter any number of bands into either section of the competition.
- Nobody may ring for more than two bands within the same section of the competition (Call-changes or Method).
- The majority of the ringers in a band must be members of the L & M Association.
- Any band representing a tower may have the assistance of no more than 2 members from another tower.
- A scratch band representing no single tower may enter the competition and will be marked by the judges but will not be allocated a place in the results.
- **Rounds & Call Changes section**  
The test piece will be either:  
5 minutes of Call-changes, comprising at least 12 calls and moving at least 5 bells or  
5 minutes of Rounds  
The whole test piece including any ringing which continues after the 5 minutes will be judged. An umpire will be made available in the ringing chamber during the test piece to assist in timekeeping if required.
- **Method Section**  
The whole test piece will be judged on either:  
120 changes of doubles or minor (plain courses will be accepted) or  
120 changes comprising of 12 courses of plain hunt on 5  
All of the test piece, including any rounds will be judged.
- A practice ringing session of 3 minutes will be allowed for each band. At the end of the practice, two whole pulls on the treble should be used to signal that the test piece is about to begin.
- The Branch Master shall appoint a judge or judges, from outside the Monmouth Branch, whose decision shall be final.
- Any queries about the running of the competition must be raised with the Branch Master before the adjudication and presentation of certificates.

## Monmouth Branch Outing 2017

**Saturday 16th September**

### Wiltshire

This year's outing, again organised by Debbie Turner, will be to Wiltshire. As ever, all Branch ringers and their families and friends are very welcome to come along. If you are intending to join the outing then please let Debbie know by Saturday 9th September. Debbie can be contacted by e-mail at [debbiejoanturner@gmail.com](mailto:debbiejoanturner@gmail.com) or by telephone on (029) 20 628 933. The itinerary for the day is as follows:

10:00 - 10:45: Wanborough (8, 18-2-23)

11:15 - 12:00: Liddington (6, 8-2-11) NB Brand new ring installed last year.

Lunch

14:15 - 15:00: Highworth (8, 18-0-2)

15:30 - 16:15: Broad Blunsdon (8, 5-1-15)

16:45 - 17:15: Cricklade (6, 12-1-27) Rung from the chancel, anticlockwise.

**Please add the date to your diaries now!**

## BBC MUSIC DAY

Bellringers in the UK and around the world are being invited to take part in the third annual BBC Music Day on Thursday 15th June, with the theme this year being "the power of music".

The sound of bells, with their power to bring communities and generations together, was a feature of last year's BBC Music Day, with many ringers taking part.

This year, BBC Music Day will be even larger and BBC would like to build on last year's success by inviting tower and handbell ringers from the UK and around the world to showcase this king of performing arts by ringing at 7pm their local time.

You could ring only for a few minutes or for much longer. The BBC will select performances to include in their coverage and in a special programme which is being considered for BBC Radio 4 on Music Day itself.

How to take part :-

- Email the BBC Music Day team at [BBCMusicDay@bbc.co.uk](mailto:BBCMusicDay@bbc.co.uk) as soon as possible to let them know you'll be taking part with the subject heading "RINGING EVENT - <Your Location> <Your Country>" and include in your email :-
  - o A contact email and mobile phone number
  - o Who will be ringing and what will be rung
  - o Details of any event, story or dedication associated with your performance, which will be of interest to the BBC's audience.

**September 2017 Ringing Courses at Tulloch**  
**(surprisingly easy to reach in the beautiful**  
**Highlands of Scotland)**

2 peals of bells, a simulator, handbells, patient & friendly ART tutors and no neighbours – all add up to a winning combination

**Learn to ring week Sept 18th – 22nd**

Are you struggling to get enough 'rope-time' in your home tower? 18 places are available @ £50 per head for 5 days of total immersion in the fun of ringing. ART registered tutors will lead students through bell handling, change ringing in hand and working with a simulator to produce ringers fit for the 21st century. We will liaise with your local tower for easy integration when you get home. 5 days of concentrated handling/ listening/ rounds/theory & vocabulary – what better way to spend a week? We will provide a light lunch of soup/sandwiches & all day tea & coffee. Accommodation available locally, we can make recommendations but you must book your own.

**Improve your ringing week, Sept 25th – 29th**

Can you ring a bell unaided but want to polish your handling? Perfect your raising & lowering, work on your call changes, understand ropesight & work towards plain hunt. Learn about plain bob, what does it mean to dodge. Fancy a go on handbells? we can help:-) 18 places available for a week of intensive tuition covering handling, hunting and bob doubles. Learn to ring handbells. Perfect your striking with a simulator.

For £50 pp we will provide a week of patient tuition, easy to ring bells & friendly support – extend your horizons at Tulloch. Light lunch and all day tea & coffee provided. Accommodation available locally, we can make recommendations but you must book your own.

This is an opportunity to get on track with the best team sport/performing art/mathematical puzzle in the UK. For more info & to book your place please see [www.tullochbells.com](http://www.tullochbells.com)

**Saturday 14 October 2017**

**Association of Ringing Teachers (ART)**

**Module 2F course - Teaching from  
Rounds to Plain Hunt**

**Llantilio Pertholey**

Provides you with the skills and techniques necessary to build really good foundation ringing skills in your ringers.

The course is designed for anyone involved in teaching a new band where the teacher can personally ring at least plain hunt. Theory sessions will cover:

- the importance of approaching teaching in easy, understandable stages,
- the critical importance of using effective feedback,
- the theory of coaching, and
- how to form a strong band.

This theory is supported by practical sessions that show how to develop these skills, including how to teach call changes, an exploration of kaleidoscope ringing, and different ways to introduce ringers to covering and plain hunt.

Course cost is £20 but the Branch will subsidise the cost for Branch members by £10.

To book a place, please contact Matthew Turner - 029 20 628 933 or [master@llanmon.org.uk](mailto:master@llanmon.org.uk)

**All Wales Striking Competition and Association Social Event**

**Saturday 30 September 2017**

**Based around Abergavenny**

Further details to follow but please add the date to your diaries!



# Monmouth Branch

## Calendar of Events

### 2017 - 2018



17th June 2017 7pm	Branch Practice	Tredunnock (6)
15th July 2017 7pm	Branch Practice	Michaelston-y-Fedw (8)
19th August 2017 7pm	Branch Practice	Nash (6)
16th September 2017	Branch Outing	Wiltshire
21st October 2017 3pm	Branch Practice	Ebbw Vale (8) (TBC)
18th November 2017 3pm	Branch Practice	Caldicot (8)
16th December 2017 3pm	Branch Practice	Llanedeyrn (6)
20th January 2018 3pm	Branch AGM	Newport Cathedral (12) (TBC)
10th February 2018	Branch Ringing Course	TBC
17th March 2018 3pm	Branch Practice	Monmouth (8)
21st April 2018 7pm	Branch Practice	Shirenewton (6)
19th May 2018 4pm	Branch Striking Competition	Llantarnam (6)

The Branch also holds a monthly 8-bell practice which is currently held on the second Wednesday of every month at Bassaleg, beginning at 7.30pm.

## Branch Peals

Chepstow, Monmouthshire  
St Mary  
Saturday, 4 February 2017 in 3:07 (16–1–24 in E□)  
5004 Grandsire Caters  
Composed by Arr. NDJ  
1 Nicholas D Jones (C)  
2 Philip D Hopkins  
3 Alison R Williams  
4 Michael D Penney  
5 Harriet G Moncrieff  
6 Aaron L Moulder  
7 Jonathan W Lewis  
8 Andrew J Phillips  
9 Simon J Ridley  
10 W Jack Hunt  
Rung to mark the 65th anniversary of the accession of HM Queen Elizabeth II.

Usk, Monmouthshire  
Wellesley House, New Market Street  
Thursday, 16 February 2017 in 2h 53 (15C)  
5040 Plain Bob Royal  
Composed by Arr R E Hardy from E M Atkins  
1–2 Helen Phillips (C)  
3–4 David F Moore  
5–6 Philip D Hopkins  
7–8 Peter S Bennett  
9–10 Philip J Huxley  
First blows on 10 handbells - 9-10

Abergavenny, Monmouthshire  
St Mary  
Saturday, 1 April 2017 in 3h22 (25–0–18 in D)  
5069 Stedman Caters  
Composed by D Morrison ( no 1845)  
1 Helen Phillips (C)  
2 Felicity S Warwick  
3 David F Moore  
4 Andrew C John  
5 Jonathan W Lewis  
6 David J Llewellyn  
7 Andrew J Phillips  
8 Peter J Munday  
9 David A Warwick  
10 Matthew S Turner  
First together for nearly 45 years - 2 & 8  
Birthday compliment to Peter Munday and with the band's congratulations to Peter and Marion Bennett on their Golden Wedding Anniversary.

Usk, Monmouthshire  
Wellesley House, New Market St  
Sunday, 23 April 2017 in 2h45 (15C)  
5040 Plain Bob Royal  
Composed by C K Lewis (arr)  
1–2 Helen Phillips  
3–4 Richard J Clements  
5–6 David F Moore  
7–8 Robert E Hardy (C)  
9–10 Philip J Huxley

Ebbw Vale, Blaenau Gwent  
Christ Church  
Sunday, 30 April 2017 in 3:11 (24–3–25 in D)

5040 Grandsire Triples  
Composed by JJ Parker, 12-part, 7th Observation  
1 Harriet G Moncrieff  
2 Joy E Kipling  
3 Michael Hoult  
4 Ian P Hastilow  
5 Alison R Williams  
6 Christopher W Kipling  
7 Nicholas D Jones (C)  
8 Simon J Ridley  
Rung in thanksgiving for the ministry of Rev. Geoff Waggett, following his final service in Ebbw Vale.

## Branch Quarter Peals

Bassaleg, Newport  
St Basil  
Wednesday, 1 February 2017 in 44 mins (14–1–17 in F)  
1280 February Surprise Major  
View composition  
1 Matthew D Greenway  
2 Harriet G Moncrieff  
3 Helen Philips  
4 Joy E Kipling  
5 Ann D Jones  
6 Andrew J Phillips  
7 Barry Hayman  
8 Christopher W Kipling (C)  
First of February S Major for all the band.

Shirenewton, Monmouthshire  
St Thomas a Becket  
Sunday, 5 February 2017 in 43mins (5–2–2 in B□)  
1260 Grandsire Doubles  
1 Simon Lockhart \*  
2 Eleanor Tout  
3 Sam Bolingbroke  
4 Pip Penney  
5 Mike Penney (C)  
6 Ritchie Tout  
“ first on treble.Now achieved Level 3 on Learning the Ropes scheme.

Newport, Newport  
Cathedral Church of St Woolos  
Sunday, 5 February 2017 in 44 mins (9)  
1260 Grandsire Triples  
Composed by J J Parker  
1 Anne D Jones  
2 Helen Phillips  
3 Sam Kellaway  
4 Pip R Penney  
5 Peter S Bennett  
6 Sam Bolingbroke  
7 Andrew J Phillips (C)  
8 Nye Brown  
Rung for Evensong.  
First Triples - 3

Heath, Cardiff  
33, St Malo Road  
Thursday, 9 February 2017 (15C)  
1312 Kent Treble Bob Major  
1–2 Helen Phillips (C)  
3–4 Matthew S Turner

5–6 David F Moore  
7–8 Peter S Bennett  
70th Birthday compliment to Robin Churchill

Newport, Newport  
Cathedral Church of St Woolos  
Sunday, 19 February 2017 in 43 mins (9)  
1320 Cambridge Surprise Minor  
1 Frances S Younson  
2 Helen Phillips  
3 Joy E Kipling  
4 Anne D Jones  
5 Christopher W Kipling  
6 Andrew J Phillips (C)  
Rung for Evensong.

Bassaleg, Newport  
St Basil  
Wednesday, 22 February 2017 in 43m (14–1–17 in F)  
1344 Monday Surprise Major  
1 Ian Hartfield  
2 Helen Phillips (C)  
3 Joy Kipling  
4 Philip J Huxley  
5 Frederick B Jackson  
6 Bryn Kipling  
7 Andrew J Phillips  
8 Christopher W Kipling

Newport, Monmouthshire  
Cathedral Church of St Woolos  
Thursday, 23 February 2017 in 44 mins (9–2–24 in G)  
1280 Glasgow Surprise Major  
1 Peter Munday (C)  
2 Debbie Turner  
3 David Moore  
4 Anne Jones  
5 Adrian Fawcett  
6 Barry Hayman  
7 Glenn Poyntz  
8 Andrew Phillips

Mathern, Monmouthshire  
St Tewdric  
Thursday, 23 February 2017 in 43 (8–2–3 in A□)  
1320 Cambridge Surprise Minor  
1 Monnica Williams  
2 Dudley Surman  
3 Sam Kellaway  
4 Andrew J Mead (C)  
5 Alex Osley  
6 Leighton Cooke  
Birthday compliment to 2 and 4. First quarter as a State Pensioner: 4

Newport, Newport  
Cathedral Church of St Woolos  
Sunday, 26 February 2017 (21–2–20 in D)  
1260 Grandsire Caters  
Composed by Richard Allton  
1 Helen Phillips  
2 Philip Huxley  
3 Anne Jones  
4 Pip Penney

5 Andrew Mead  
6 Adrian Fawcett  
7 Barry Hayman  
8 Jonathan Lewis  
9 Matthew Turner (C)  
10 Andrew Phillips  
Rung for Evensong.

Abergavenny, Monmouthshire  
St Mary the Virgin  
Wednesday, 1 March 2017 (7)  
1260 Grandsire Doubles  
1 Linda Green  
2 Nick D Jones (C)  
3 Stephen Avery  
4 Mike Hout  
5 Gwyn Sayce  
6 Connor Carter  
First in method; 5.  
Rung prior to Ash Wednesday Evening Eucharist.  
An engagement compliment to Sean Avery (son of 3) and Rhiannon Jenkins.

Newport, Newport  
Cathedral Church of St Woolos  
Sunday, 5 March 2017 in 43 mins (9)  
1296 Little Bob Major  
1 Rev Jenny Mole  
2 Wendy Reilly  
3 Helen Phillips  
4 Anne D Jones  
5 Peter S Bennett  
6 Barry J Hayman  
7 Kenneth Phillips  
8 Andrew J Phillips (C)  
Rung for Evensong.  
First in method - 2

Heath, Cardiff  
33 St Malo Road  
Thursday, 9 March 2017  
1312 Kent Treble Bob Major  
Composed by Anon  
1–2 Helen Phillips  
3–4 David Moore  
5–6 Peter S Bennett  
7–8 Matthew Turner (C)  
Best wishes to Barry Hayman and Anne Jones on their recent wedding.

Newport, Newport  
Cathedral Church of St Woolos  
Sunday, 12 March 2017 (7)  
1260 Grandsire Doubles  
1 Carol Brown  
2 Barry J Hayman  
3 Rev Jenny Mole  
4 Anne D Hayman  
5 Peter S Bennett (C)  
6 Lisa Eyles  
Rung for Evensong.  
First quarter - 6

Newport, Newport  
Cathedral Church of St Woolos  
Sunday, 19 March 2017 (9)

1250 Cambridge Surprise Major  
1 Wendy Reilly  
2 David F Moore  
3 Pat A Moore  
4 Joy E Kipling  
5 Anne D Hayman  
6 Peter S Bennett (C)  
7 Ken Phillips  
8 Christopher W Kipling  
Rung for Evensong.

Bassaleg, Newport  
St Basil  
Wednesday, 22 March 2017 in 46 mins (14–1–17 in F)  
1344 March Surprise Major  
1 Matthew D Greenway  
2 Helen Phillips  
3 Joy E Kipling  
4 Anne D Hayman  
5 Frederick B Jackson  
6 Barry Hayman  
7 Andrew J Phillips  
8 Christopher W Kipling (C)

Newport, Newport  
Cathedral Church of St Woolos  
Thursday, 23 March 2017 in 58m (9cwt)  
1632 Spliced Surprise Major (4m)  
Belfast, Bristol, Glasgow, London  
Composed by John M Goldthorpe  
1 David F Moore  
2 Helen Phillips (C)  
3 Anne D Hayman  
4 Nick D Jones  
5 David J Llewellyn  
6 Philip D Hopkins  
7 Andrew J Phillips  
8 Peter J Munday

Newport, Newport  
Cathedral Church of St Woolos  
Sunday, 26 March 2017 (21–2–20 in D)  
1260 Grandsire Caters  
Composed by Richard Allton  
1 Debbie Turner  
2 Helen Phillips  
3 Hilary Brown  
4 Anne Hayman  
5 Philip Hopkins  
6 Jonathan Lewis  
7 Barry Hayman  
8 Peter Munday  
9 Matthew Turner (C)  
10 Andrew Phillips  
Rung for Evensong on Mothering Sunday.

Bassaleg, Newport  
St Basil  
Wednesday, 29 March 2017 in 45m (14–1–17 in F)  
1280 Tuesday Surprise Major  
1 Matthew Greenaway  
2 Helen Phillips (C)  
3 Joy Kipling  
4 Anne D Hayman  
5 Robert E Hardy

6 Barry J Hayman  
7 Andrew J Phillips  
8 Christopher W Kipling

Llantarnam, Torfaen  
St Michael and All Angels  
Thursday, 30 March 2017 in 35m (4–2–14 in D)  
1280 Plain Bob Doubles  
1 David Everett  
2 Jonathan W Lewis (C)  
3 Mike Brooks  
4 Sally Partridge  
5 John Hopkins  
6 Richard James  
Rung for the 80th birthday of David Everett, tower captain of Llantarnam.

Newport, Newport  
Cathedral Church of St Woolos  
Sunday, 2 April 2017 in 47 (7)  
1260 Plain Bob Doubles  
1 Barry J Hayman  
2 Carol Brown  
3 Helen Phillips  
4 Anne D Hayman  
5 Andrew J Phillips (C)  
6 Jonathan Tribbick  
Rung for Evensong with compliments to Peter and Marion Bennett on their Golden Wedding Anniversary from all the ringers at St Woolos.  
First inside - 2

Bassaleg, Newport  
St Basil  
Wednesday, 5 April 2017 in 45 mins (14–1–17 in F)  
1344 April Surprise Major  
1 Ian R Hartfield  
2 Helen Phillips  
3 Joy E Kipling  
4 Ann D Hayman  
5 Harriet G Moncrieff  
6 Barry Hayman  
7 Andrew J Phillips  
8 Christopher W Kipling (C)

Llantarnam, Torfaen  
St Michael and All Angels  
Thursday, 6 April 2017 in 35m (4–2–14 in D)  
1280 Doubles  
20 Plain Bob, 1260 Grandsire  
1 David Everett  
2 Richard James  
3 Don Morgan  
4 John Hopkins  
5 Jonathan W Lewis (C)  
6 Jenny Mole  
Rung for David Everett's 80th birthday.  
4: 225th QP

Blaenavon, Torfaen  
St Peter  
Monday, 10 April 2017 (9 cwt)  
1440 Plain Bob Minor  
Containing each row once at handstroke and once at backstroke.  
Composed by R. Bailey



1 Mike Hoult  
2 Adrian Fawcett  
3 David Katz  
4 Stephen Avery  
5 John Hopkins  
6 Nick D Jones (C)  
Rung half-muffled (at handstroke) prior to a performance of Stainer's Crucifixion by Cor y Cymoedd.

Newport, Newport  
Cathedral Church of St Woolos  
Thursday, 20 April 2017 in 55m (21–2–20 in D)  
1346 Yorkshire Surprise Maximus  
1 Julian C Parker  
2 Helen Phillips (C)  
3 David F Moore  
4 Frederick B Jackson  
5 Anne D Hayman  
6 Philip J Huxley  
7 Robert Woodward  
8 David J Llewellyn  
9 Barry J Hayman  
10 Andrew J Phillips  
11 Philip D Hopkins  
12 Peter J Munday

Newport, Newport  
Cathedral Church of St Woolos  
Sunday, 23 April 2017 (21–2–20 in D)  
1260 Grandsire Caters  
Composed by Richard Allton  
1 Philip Huxley  
2 Helen Phillips  
3 Anne Hayman  
4 Hilary Brown  
5 Philip Hopkins  
6 Andrew Mead  
7 Barry Hayman  
8 Andrew Phillips  
9 Matthew Turner (C)  
10 Peter Munday  
Rung for Evensong.

Bassaleg, Newport  
St Basil  
Wednesday, 26 April 2017 in 44 mins (14–1–17 in F)  
1280 Birthday Delight Major  
Composed by Richard Offen  
1 Matthew D Greenway  
2 Helen Phillips (C)  
3 Joy E Kipling  
4 Anne D Hayman  
5 Robert E Hardy  
6 Bryn C Kipling  
7 Barry Hayman

8 Christopher W Kipling  
Birthday compliment to the conductor

### Other performances

Blaenavon, Torfaen  
St Peter  
Wednesday, 12 April 2017 (9)  
1344 (Rows of) Called Changes Minimus  
7 "extents" with the changes called every 4th handstroke, affecting bells 2,3,4 and 5.  
1 Paula Park  
2 Craig Brown  
3 Pam Watts  
4 Heather Watkins  
5 Nick D Jones (C)  
6 Connor Carter  
Rung half-muffled during Holy Week by some of the regular ringers at this tower in thanksgiving for the life of Mary Stokes, wife of local ringer Fred on the eve of her funeral.

Thanks to following contributors to this Newsletter: Peter Bennett, Andrew, Phillips, Lily Gainsbury and John Hopkins.

**THE DEADLINE FOR MATERIAL FOR THE NEXT NEWSLETTER IS 1 AUGUST 2017.**

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