

On Wednesday, January 3rd, 1990, in 3 hours and 8 minutes

AT THE CATHEDRAL CHURCH OF ST. PETER AND ST. PAUL

5055 STEDMAN CATERS

Tenor 20 cwt. 1 qr. 0 lbs. in E

| | | | |
|---------------------|--------|--------------------|-------|
| JOHN M. HUGHES | TREBLE | ROBIN R. CHURCHILL | 6 |
| TUDOR P. EDWARDS | 2 | MARK C. BENNETT | 7 |
| JUDITH A. BALDWIN | 3 | NEVIL A. JAMES | 8 |
| DAVID J. LLEWELLYN | 4 | PETER S. BENNETT | 9 |
| PETER E. R. BRENNAN | 5 | ANDREW C. JOHN | TENOR |

Composed by ROBERT E. J. DENNIS

Conducted by PETER S. BENNETT and TUDOR P. EDWARDS

First peal on ten bells - 5, 7. First peal of Stedman - 5. 400th peal for the Association - 2. 350th peal for the Association - 4. Completes the circle - 1. The conductors made alternate calls throughout.

CADOXTON

On Friday, January 5th, 1990, in 2 hours and 34 minutes

AT THE CHURCH OF ST. CATWG

5040 MINOR

(3 methods: 3 extents Plain Bob; 2 extents each
Cambridge Surprise, Kent Treble Bob)

Tenor 7 cwt. 2 qrs. 2 lbs. in B

| | | | |
|--------------------|--------|-----------------|-------|
| LINDA H. LEWIS | TREBLE | SIMON J. GORDON | 4 |
| D. GEOFFREY KERLEY | 2 | ALISON J. LEWIS | 5 |
| BRYAN WILLIAMS | 3 | ALWYN R. LEWIS | TENOR |

Conducted by ALWYN R. LEWIS

On Thursday, January 11th, 1990, in 2 hours and 11 minutes

AT THE CHURCH OF ST. ISAN

5040 MINOR

(7 methods: one extent each Beverley and Cambridge
Surprise, Kent and Oxford Treble Bob, Double Oxford,
St. Clements College and Plain Bob)

Tenor 3 cwt. 3 qrs. 20 lbs. in E-flat

| | | | |
|------------------|--------|--------------------|-------|
| HILARY A. JONES | TREBLE | CHRISTINE M. LUCAS | 4 |
| TUDOR P. EDWARDS | 2 | DAVID J. LLEWELLYN | 5 |
| PETER S. BENNETT | 3 | BARRY J. HAYMAN | TENOR |

Conducted by PETER S. BENNETT

ABERAVON*On Saturday, January 13th, 1990, in 3 hours and 4 minutes*

AT THE CHURCH OF ST. MARY

5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 16 cwt. 1 qr. 2 lbs. in F

| | | | |
|---------------------|--------|------------------|-------|
| DAVID J. LLEWELLYN | TREBLE | PETER S. BENNETT | 5 |
| ANDREW C. JOHN | 2 | PAUL F. WARREN | 6 |
| PETER E. R. BRENNAN | 3 | ADRIAN FAWCETT | 7 |
| MARK C. BENNETT | 4 | JOHN M. HUGHES | TENOR |

Composed by SIMON HUMPHREY

Conducted by PETER S. BENNETT

First peal in the method - 3, 4. 200th peal on tower bells - 8.

On Wednesday, January 24th, 1990, in 2 hours and 30 minutes

AT THE CHURCH OF ST. CATWG

5040 CADOXTON DELIGHT MINOR

Tenor 7 cwt. 2 qrs. 2 lbs. in B

| | | | |
|------------------|--------|--------------------|-------|
| ANDREW M. MUIR | TREBLE | ALWYN R. LEWIS | 4 |
| TUDOR P. EDWARDS | 2 | DAVID J. LLEWELLYN | 5 |
| ANDREW C. JOHN | 3 | PETER S. BENNETT | TENOR |

Conducted by PETER S. BENNETT

First peal in the method by all the band and for the Association. Rung for St. Catwg's Day.

LLANDAFF

On Saturday, January 27th, 1990, in 3 hours and 12 minutes

AT THE CATHEDRAL CHURCH OF ST. PETER AND ST. PAUL

5040 CAMBRIDGE SURPRISE ROYAL

Tenor 20 cwt. 1 qr. 0 lbs. in E

| | | | |
|-------------------|--------|---------------------|-------|
| MARIE CARSON | TREBLE | ROBIN R. CHURCHILL | 6 |
| ANDREW C. JOHN | 2 | BARRY J. HAYMAN | 7 |
| JUDITH A. BALDWIN | 3 | ALWYN R. LEWIS | 8 |
| TANYA E. WHEELER | 4 | REV. NEIL J. SHEARD | 9 |
| JOHN A. VESEY | 5 | DAVID J. LLEWELLYN | TENOR |

Composed by C. KENNETH LEWIS

Conducted by ROBIN R. CHURCHILL

First peal on ten bells - 4. First peal of Surprise Royal - 1, 5.

On Monday, January 29th, 1990, in 2 hours and 38 minutes

AT THE CHURCH OF ST. PETER

5152 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 0 lbs. in A-flat

| | | | |
|------------------|--------|--------------------|-------|
| PETER S. BENNETT | TREBLE | DAVID J. LLEWELLYN | 5 |
| MARK C. BENNETT | 2 | ADRIAN FAWCETT | 6 |
| HILARY A. JONES | 3 | BARRY J. HAYMAN | 7 |
| ANTONY S. BAKER | 4 | TUDOR P. EDWARDS | TENOR |

Composed by SIMON HUMPHREY

Conducted by DAVID J. LLEWELLYN

First peal of Surprise - 3. 50th peal as conductor for the Association.

On Saturday, February 3rd, 1990, in 2 hours and 56 minutes

AT CHRIST CHURCH

5056 CAMBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 0 qrs. 15 lbs. in G

| | | | |
|---------------------|--------|-------------------------|-------|
| ANDREW J. T. JONES | TREBLE | CHRISTOPHER D. V. JONES | 5 |
| DAVID J. LLEWELLYN | 2 | ROBIN R. CHURCHILL | 6 |
| PETER E. R. BRENNAN | 3 | ANDREW C. JOHN | 7 |
| JUDITH A. BALDWIN | 4 | JOHN M. HUGHES | TENOR |

Composed by CHARLES MIDDLETON

Conducted by ROBIN R. CHURCHILL

First peal of Surprise Major - 5.

On Saturday, February 17th, 1990, in 2 hours and 58 minutes

AT THE CHURCH OF THE HOLY CROSS

5040 STEDMAN TRIPLES

Tenor 15 cwt. 3 qrs. 13 lbs. in E

| | | | |
|-------------------|--------|---------------------|-------|
| ALISON J. LEWIS | TREBLE | ALWYN R. LEWIS | 5 |
| TUDOR P. EDWARDS | 2 | REV. NEIL J. SHEARD | 6 |
| MICHAEL J. THOMAS | 3 | DAVID J. LLEWELLYN | 7 |
| ANDREW C. JOHN | 4 | W. J. LEWIS GROOM | TENOR |

Composed by THOMAS THURSTANS

Arranged by FREDERICK H. DEXTER (no. 2)

Conducted by DAVID J. LLEWELLYN

500th peal - 7. First peal in the method as conductor.

On Saturday, February 24th, 1990, in 2 hours and 42 minutes

AT THE CHURCH OF ST. MARY

5040 GRANDSIRE TRIPLES

Tenor 14 cwt. 1 qr. 7 lbs. in F-sharp

| | | | |
|------------------|--------|------------------------|-------|
| ANDREW C. JOHN | TREBLE | PHILIP M. SAUNDERS | 5 |
| PHILIP J. HUXLEY | 2 | DAVID J. HUGHES | 6 |
| JACK A. LONG | 3 | KENNETH PHILLIPS | 7 |
| MALCOLM T. JOHNS | 4 | R. E. GORDON WILKINSON | TENOR |

Composed by JOSEPH J. PARKER (12-part)

Conducted by KENNETH PHILLIPS

A sponsored peal for the 100th anniversary of the Church in Wales Children's Society; also a get well compliment to Don Clift, who is recovering after a recent operation.

On Saturday, March 24th, 1990, in 2 hours and 53 minutes

AT THE CHURCH OF ST. PADARN

5184 RUTLAND SURPRISE MAJOR

Tenor 13 cwt. in G

| | | | |
|------------------|--------|--------------------|-------|
| TUDOR P. EDWARDS | TREBLE | DAVID J. LLEWELLYN | 5 |
| DARREN R. MOORE | 2 | ANTONY S. BAKER | 6 |
| MARK C. BENNETT | 3 | PETER S. BENNETT | 7 |
| ANDREW C. JOHN | 4 | PAUL F. WARREN | TENOR |

Composed by CHRISTOPHER FORSTER

Conducted by PAUL F. WARREN

First peal in the method - 2, 3, 8. 25th peal - 8.

CADOXTON

On Sunday, March 25th, 1990, in 2 hours and 27 minutes

AT THE CHURCH OF ST. CATWG

5040 DOUBLES

(4 methods: 12 extents Plain Bob; 10 extents each St.

Simons and St.Martins Bob, Stedman)

Tenor 7 cwt. 2 qrs. 2 lbs. in B

| | | | |
|------------------|--------|-----------------|-------|
| FRANCESCA NEWMAN | TREBLE | ANDREW M. MUIR | 4 |
| LINDA H. LEWIS | 2 | ANDREW C. JOHN | 5 |
| ALWYN R. LEWIS | 3 | ALISON J. LEWIS | TENOR |

Conducted by LINDA H. LEWIS

First peal as conductor. Completes the circle, and the first lady to do so - 6.

On Monday, April 23rd, 1990, in 2 hours and 50 minutes

AT THE CHURCH OF ST. PETER

5088 YORKSHIRE SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 0 lbs. in A-flat

| | | | |
|--------------------|--------|------------------|-------|
| DAVID J. LLEWELLYN | TREBLE | PAUL F. WARREN | 5 |
| TUDOR P. EDWARDS | 2 | PETER S. BENNETT | 6 |
| MARK C. BENNETT | 3 | ALWYN R. LEWIS | 7 |
| BARRY J. HAYMAN | 4 | ADRIAN FAWCETT | TENOR |

Composed by CHRISTOPHER ADAMS

Conducted by ADRIAN FAWCETT

First peal of Surprise as conductor.

CALDICOT*On Saturday, April 28th, 1990, in 2 hours and 56 minutes*

AT THE CHURCH OF ST. MARY THE VIRGIN

5088 RUTLAND SURPRISE MAJOR

Tenor 12 cwt. 3 qrs. 10 lbs. in F

| | | | |
|-----------------|--------|--------------------|-------|
| ANDREW C. JOHN | TREBLE | DAVID J. LLEWELLYN | 5 |
| ADRIAN FAWCETT | 2 | ALWYN R. LEWIS | 6 |
| HILARY A. JONES | 3 | PETER S. BENNETT | 7 |
| PAUL F. WARREN | 4 | BARRY J. HAYMAN | TENOR |

Composed by THOMAS HOOLEY

Conducted by PETER S. BENNETT

First peal in the method - 3.

On Sunday, April 29th, 1990, in 2 hours and 30 minutes

AT THE CHURCH OF ST. CATWG

5040 SURPRISE MINOR

(4 methods: 2 extents each Beverley, Cambridge,
Surfleet; one extent London)

Tenor 7 cwt. 2 qrs. 2 lbs. in B

| | | | |
|------------------|--------|--------------------|-------|
| ANDREW M. MUIR | TREBLE | D. GEOFFREY KERLEY | 4 |
| LINDA H. LEWIS | 2 | ANDREW C. JOHN | 5 |
| FRANCESCA NEWMAN | 3 | ALWYN R. LEWIS | TENOR |

Conducted by ALWYN R. LEWIS

50th peal for the Association - 2.

LLANISHEN*On Thursday, May 10th, 1990, in 2 hours and 20 minutes*

AT THE CHURCH OF ST. ISAN

5040 MINOR

(7 methods: one extent each Beverley, Cambridge,
Ipswich and Surfleet Surprise, Double Oxford, St.
Clements and Plain Bob)

Tenor 3 cwt. 3 qrs. 20 lbs. in E-flat

| | | | |
|--------------------|--------|--------------------|-------|
| ANTONY S. BAKER | TREBLE | TUDOR P. EDWARDS | 4 |
| PAUL F. WARREN | 2 | PETER S. BENNETT | 5 |
| CHRISTINE M. LUCAS | 3 | DAVID J. LLEWELLYN | TENOR |

Conducted by PETER S. BENNETT

On Wednesday, May 16th, 1990, in 3 hours and 3 minutes

AT THE CATHEDRAL CHURCH OF ST. PETER AND ST. PAUL

5039 GRANDSIRE CATERS

Tenor 20 cwt. 1 qr. 0 lbs. in E

| | | | |
|--------------------|--------|------------------|-------|
| TUDOR P. EDWARDS | TREBLE | DAVID P. ABBOTT | 6 |
| JUDITH A. BALDWIN | 2 | MARK C. BENNETT | 7 |
| ROBIN R. CHURCHILL | 3 | PETER S. BENNETT | 8 |
| DAVID J. LLEWELLYN | 4 | ANTONY S. BAKER | 9 |
| DENNIS A. PERRY | 5 | ANDREW C. JOHN | TENOR |

Composed by ALBERT M. TYLER

Conducted by TUDOR P. EDWARDS

First peal of Grandsire Caters - 5, 6. 150th peal - 10. Rung as a farewell compliment to Beryl and John Baldwin on their departure to St. Bride's Major after 18 years' loyal membership of the Cathedral band, and following John's collation to the Benefice of Ewenny with St. Bride's Major on May 14th, 1990.

HVERFORDWEST, DYFED*On Sunday, May 20th, 1990, in 2 hours and 50 minutes*

AT THE CHURCH OF ST. MARY THE VIRGIN

5040 STEDMAN TRIPLES

Tenor 19 cwt. 3 qrs. 16 lbs. in E-flat

| | | | |
|-------------------|--------|----------------------|-------|
| ALISON J. LEWIS | TREBLE | ALWYN R. LEWIS | 5 |
| MALCOLM T. JOHNS | 2 | NICHOLAS W. H. SIMON | 6 |
| MICHAEL R. THOMAS | 3 | TUDOR P. EDWARDS | 7 |
| ANDREW C. JOHN | 4 | BRYAN WILLIAMS | TENOR |

Composed by THOMAS THURSTANS

Arranged by FREDERICK H. DEXTER (no. 2)

Conducted by NICHOLAS W. H. SIMON

On Saturday, June 2nd, 1990, in 3 hours and 1 minute

AT THE CHURCH OF ST. ILLTYD

5184 SUPERLATIVE SURPRISE MAJOR

Tenor 16 cwt. 0 qrs. 3 lbs. in F

| | | | |
|-------------------|--------|------------------|-------|
| MICHAEL R. THOMAS | TREBLE | ANTONY S. BAKER | 5 |
| HILARY A. JONES | 2 | PAUL F. WARREN | 6 |
| ANDREW C. JOHN | 3 | MARK C. BENNETT | 7 |
| DARREN R. MOORE | 4 | PETER S. BENNETT | TENOR |

Composed by ANTHONY J. COX

Conducted by PETER S. BENNETT

First peal in the method - 2, 4, 6, 7. 25th peal, and 25th for the Association - 7.
25th peal together - 7, 8. With the best wishes of the band to Barry and Catherine
Hayman on the birth of their son, Andrew Gareth John, on May 30th, 1990.

NEWPORT

On Saturday, June 16th, 1990, in 3 hours and 7 minutes

AT THE CATHEDRAL CHURCH OF ST. WOOLOS

5039 GRANDSIRE CATERS

Tenor 21 cwt. 2 qrs. 20 lbs. in D

| | | | |
|--------------------|--------|-------------------------|-------|
| ANTONY S. BAKER | TREBLE | CHRISTOPHER D. V. JONES | 6 |
| NICHOLAS W. JONES | 2 | PAUL F. WARREN | 7 |
| SHEILA E. M. PARRY | 3 | PETER S. BENNETT | 8 |
| HELEN E. ROSIER | 4 | BARRY J. HAYMAN | 9 |
| HILARY A. JONES | 5 | MARK C. BENNETT | TENOR |

Composed by ALBERT M. TYLER

Conducted by PETER S. BENNETT

First peal on ten bells - 4, 6, 7. Specially arranged to welcome Andrew Gareth John Hayman, born May 30th, 1990, son of Catherine and Barry Hayman, Association Secretary and tower warden respectively.

On Saturday, June 23rd, 1990, in 3 hours and 5 minutes

AT THE CATHEDRAL CHURCH OF ST. PETER AND ST. PAUL

5040 LINCOLNSHIRE SURPRISE ROYAL

Tenor 20 cwt. 1 qr. 0 lbs. in E

| | | | |
|--------------------|--------|----------------------|-------|
| DONALD G. CLIFT | TREBLE | ANDREW C. JOHN | 6 |
| TUDOR P. EDWARDS | 2 | NICHOLAS W. H. SIMON | 7 |
| JUDITH A. BALDWIN | 3 | ANTONY S. BAKER | 8 |
| JOHN M. HUGHES | 4 | REV. NEIL J. SHEARD | 9 |
| PHILIP M. SAUNDERS | 5 | DAVID J. LLEWELLYN | TENOR |

Composed by JAMES W. BELSHAW

Conducted by NICHOLAS W. H. SIMON

325th peal for the Association - 7. Rung in memory of Frank W. Corney, a Cathedral ringer.

CADOXTON

On Tuesday, June 26th, 1990, in 2 hours and 27 minutes

AT THE CHURCH OF ST. CATWG

5040 GRANDSIRE DOUBLES

(42 extents)

Tenor 7 cwt. 2 qrs. 2 lbs. in B

| | | | |
|------------------|--------|--------------------|-------|
| IAN J. MUIR | TREBLE | RICHARD W. JOHNS | 4 |
| ANDREW C. JOHN | 2 | ALWYN R. LEWIS | 5 |
| FRANCESCA NEWMAN | 3 | D. GEOFFREY KERLEY | TENOR |

Conducted by ALWYN R. LEWIS

First peal - 1 (aged 11).

On Saturday, July 14th, 1990, in 3 hours and 17 minutes

AT THE CATHEDRAL CHURCH OF ST. WOOLOS

5007 STEDMAN CINQUES

Tenor 21 cwt. 2 qrs. 20 lbs. in D

| | | | |
|--------------------|--------|--------------------|-------|
| ALBERT M. TYLER | TREBLE | GEORGE E. THODAY | 7 |
| TUDOR P. EDWARDS | 2 | DAVID J. LLEWELLYN | 8 |
| SALLY A. MASON | 3 | JOHN L. GIRT | 9 |
| RALPH G. EDWARDS | 4 | PATRICK J. BIRD | 10 |
| PETER S. BENNETT | 5 | GEORGE W. PIPE | 11 |
| MARK C. LIEBENROOD | 6 | R. KINGSLEY MASON | TENOR |

Composed by FRANK E. DARBY

Conducted by TUDOR P. EDWARDS

In memory of Wilfred Williams, who died in June 1986.

CADOXTON

On Sunday, July 15th, 1990, in 2 hours and 32 minutes

AT THE CHURCH OF ST. CATWG

5040 DOUBLES

(5 methods: 10 extents each St. Martins, St. Simons and Plain
Bob, Reverse Canterbury Pleasure Place; 2 extents Stedman)

Tenor 7 cwt. 2 qrs. 2 lbs. in B

| | | | |
|------------------|--------|----------------|-------|
| FRANCESCA NEWMAN | TREBLE | LINDA H. LEWIS | 4 |
| ALISON J. LEWIS | 2 | ANDREW C. JOHN | 5 |
| ANDREW M. MUIR | 3 | ALWYN R. LEWIS | TENOR |

Conducted by ANDREW C. JOHN

With the best wishes of the band to Andrew John and Yvonne Ferris on their marriage in Australia.

On Monday, July 16th, 1990, in 2 hours and 37 minutes

AT THE CHURCH OF ST. PETER

5088 CARMARTHEN SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 0 lbs. in A-flat

| | | | |
|--------------------|--------|-------------------|-------|
| TUDOR P. EDWARDS | TREBLE | NICHOLAS W. JONES | 5 |
| PAUL F. WARREN | 2 | ANTONY S. BAKER | 6 |
| DAVID J. LLEWELLYN | 3 | BARRY J. HAYMAN | 7 |
| JUDITH A. BALDWIN | 4 | PETER S. BENNETT | TENOR |

Composed by RICHARD F. B. SPEED

Conducted by PETER S. BENNETT

PONTYPRIDD*On Monday, July 23rd, 1990, in 2 hours and 44 minutes*

AT THE CHURCH OF ST. CATHERINE

5040 STEDMAN TRIPLES

Tenor 12 cwt. 2 qrs. 21 lbs. in F-sharp

| | | | |
|-------------------------|--------|---------------------|-------|
| ANTONY S. BAKER | TREBLE | PETER E. R. BRENNAN | 5 |
| MARK C. BENNETT | 2 | DAVID J. LLEWELLYN | 6 |
| NICHOLAS W. JONES | 3 | PETER S. BENNETT | 7 |
| CHRISTOPHER D. V. JONES | 4 | BARRY J. HAYMAN | TENOR |

Composed by THOMAS THURSTANS

Arranged by FREDERICK H. DEXTER (no. 2)

Conducted by PETER S. BENNETT

First peal of Stedman - 4. First of Stedman Triples - 2, 5. 350th peal as conductor.

On Thursday, July 26th, 1990, in 3 hours and 5 minutes

AT THE CHURCH OF ST. ELVAN

5056 BRISTOL SURPRISE MAJOR

Tenor 16 cwt. 0 qrs. 25 lbs. in E

| | | | |
|----------------------|--------|--------------------|-------|
| MARIE CARSON | TREBLE | FR. JOHN M. HUGHES | 5 |
| JUDITH A. BALDWIN | 2 | TUDOR P. EDWARDS | 6 |
| NICHOLAS W. H. SIMON | 3 | PETER S. BENNETT | 7 |
| JAMES CLATWORTHY | 4 | DAVID J. LLEWELLYN | TENOR |

Composed by IAN M. HOLLAND

Conducted by JAMES CLATWORTHY

Specially arranged and rung as a compliment to Mr. John Clatworthy, Treasurer of the Parish of Aberdare, on his 80th birthday, in appreciation of his work for the Parish and for the local community.

NEWPORT*On Sunday, July 29th, 1990, in 3 hours and 4 minutes*

AT THE CATHEDRAL CHURCH OF ST. WOOLOS

5007 STEDMAN CATERS

Tenor 21 cwt. 2 qrs. 20 lbs. in D

| | | | |
|------------------|--------|-------------------|-------|
| HELEN E. ROSIER | TREBLE | PAUL F. WARREN | 6 |
| FRANCESCA NEWMAN | 2 | MARK C. BENNETT | 7 |
| HILARY A. JONES | 3 | BARRY J. HAYMAN | 8 |
| ADRIAN FAWCETT | 4 | PETER S. BENNETT | 9 |
| PHILIP J. HUXLEY | 5 | NICHOLAS W. JONES | TENOR |

Composed by ANDREW S. HUDSON

Conducted by PETER S. BENNETT

First peal of Stedman - 1, 3. First of Stedman Caters - 6. Rung specifically as a compliment to the Dean, the Very Rev. Frank Jenkins, on his retirement, and as a farewell to him and Mrs. Jenkins on their departure from the Parish.

On Saturday, September 8th, 1990, in 3 hours and 1 minute

AT THE CHURCH OF ST. MARY

5088 SPLICED SURPRISE MAJOR

(5 methods: 1152 Rutland; 1056 Lincolnshire; 960 each Cambridge, Superlative, Yorkshire; 143 changes of method, all the work of each method for every bell)

Tenor 16 cwt. 1 qr. 2 lbs. in F

| | | | |
|---------------------------|--------|--------------------|-------|
| TUDOR P. EDWARDS | TREBLE | MARK C. BENNETT | 5 |
| HILARY A. JONES | 2 | ANTONY S. BAKER | 6 |
| KATHARINE M. WARREN-WHITE | 3 | PETER S. BENNETT | 7 |
| PETER E. R. BRENNAN | 4 | DAVID J. LLEWELLYN | TENOR |

Composed by NEIL R. ASPLAND

Conducted by PETER S. BENNETT

First peal of Spliced Surprise Major - 2, 3, 4, 5.

BLAENAVON*On Monday, September 10th, 1990, in 2 hours and 33 minutes*

AT THE CHURCH OF ST. PETER

5040 MINOR

(5 methods, 7 extents: (1) Cambridge Surprise; (2) St. Clements College Bob; (3) Oxford Treble Bob; (4) Plain Bob; (5) Kent Treble Bob; (6) St. Clements College, Plain Bob; (7) Cambridge Surprise)

Tenor 9 cwt. 1 qr. 0 lbs. in A-flat

| | | | |
|-------------------|--------|------------------|-------|
| NICHOLAS W. JONES | TREBLE | ADRIAN FAWCETT | 4 |
| PAUL F. WARREN | 2 | MARK C. BENNETT | 5 |
| ANTONY S. BAKER | 3 | PETER S. BENNETT | TENOR |

Conducted by PETER S. BENNETT

Rung after meeting short for Major.

On Saturday, September 22nd, 1990, in 3 hours and 20 minutes

AT THE CHURCH OF ST. STEPHEN THE MARTYR

5184 NEWGATE SURPRISE MAXIMUS

Tenor 19 cwt. 1 qr. 17 lbs. in E

| | | | |
|-------------------------|--------|------------------------|-------|
| DAVID E. HOUSE | TREBLE | DAVID J. PURNELL | 7 |
| CAROLINE C. LEARY | 2 | ADRIAN P. BECK | 8 |
| TUDOR P. EDWARDS | 3 | PETER S. BENNETT | 9 |
| JENNIFER M. A. ASTRIDGE | 4 | DAVID J. LLEWELLYN | 10 |
| NICHOLAS W. H. SIMON | 5 | CHRISTOPHER W. KIPLING | 11 |
| SHEILA A. WELLEN | 6 | RICHARD H. BURTON | TENOR |

Composed and Conducted by DAVID E. HOUSE

First peal in the method - 10, 11. 175th peal together - 5, 10.

BERRIEW, POWYS*On Saturday, October 13th, 1990, in 2 hours and 39 minutes*

AT THE CHURCH OF ST. BEUNO

5022 CAMBRIDGE SURPRISE MAJOR

Tenor 8 cwt. 1 qr. 20 lbs. in A

| | | | |
|---------------------|--------|-------------------|-------|
| DAVID J. LLEWELLYN | TREBLE | MARK C. BENNETT | 5 |
| HILARY A. JONES | 2 | KEITH P. TOMPSETT | 6 |
| PETER E. R. BRENNAN | 3 | PAUL F. WARREN | 7 |
| ANTONY S. BAKER | 4 | TUDOR P. EDWARDS | TENOR |

Composed by RICHARD F. B. SPEED

Conducted by PAUL F. WARREN

Rung in memory of Anne Elizabeth Warren, much loved sister of the conductor, who was tragically killed in a car accident on October 5th, 1990. Anne was a ringer at Newcastle, County Down.

On Saturday, October 13th, 1990, in 2 hours and 46 minutes

AT THE CHURCH OF ST. IDLOES

5058 YORKSHIRE SURPRISE MAJOR

Tenor 8¾ cwt in A-sharp

| | | | |
|---------------------|--------|--------------------|-------|
| TUDOR P. EDWARDS | TREBLE | PAUL F. WARREN | 5 |
| HILARY A. JONES | 2 | KEITH P. TOMPSETT | 6 |
| MARK C. BENNETT | 3 | ANTONY S. BAKER | 7 |
| PETER E. R. BRENNAN | 4 | DAVID J. LLEWELLYN | TENOR |

Composed by W. JOHN COUPERTHWAITE

Conducted by TUDOR P. EDWARDS

An 18th birthday compliment to Mark Bennett.

BEDWELLYTY*On Saturday, October 20th, 1990, in 2 hours and 52 minutes*

AT THE CHURCH OF ST. SANNAN

5024 BRISTOL SURPRISE MAJOR

Tenor 14 cwt. 0 qrs. 14 lbs. in G

| | | | |
|----------------------|--------|--------------------|-------|
| GEORGINA BARRATT | TREBLE | PETER S. BENNETT | 5 |
| TUDOR P. EDWARDS | 2 | ADRIAN FAWCETT | 6 |
| PETER E. R. BRENNAN | 3 | MARK C. BENNETT | 7 |
| WILLIAM E. THOMPSETT | 4 | DAVID J. LLEWELLYN | TENOR |

Composed by STEPHEN J. IVIN

Conducted by PETER S. BENNETT

First peal in the method and completes the "Standard Eight" - 7. 25th peal together
- 2, 7.

On Monday, October 22nd, 1990, in 2 hours and 42 minutes

AT THE CHURCH OF ALL SAINTS

5040 CAMBRIDGE SURPRISE MINOR

Tenor 10 cwt. 0 qrs. 21 lbs. in A-flat

| | | | |
|-------------------------|--------|------------------|-------|
| CATHERINE A. HAYMAN | TREBLE | MARK C. BENNETT | 4 |
| CHRISTOPHER D. V. JONES | 2 | ANDREW C. JOHN | 5 |
| ADRIAN FAWCETT | 3 | PETER S. BENNETT | TENOR |

Composed by ROGER D. BAILEY

Conducted by PETER S. BENNETT

LLANFEUGAN, POWYS*On Saturday, November 3rd, 1990, in 2 hours and 55 minutes*

AT THE CHURCH OF ST. MEUGAN

5088 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 0 qrs. 19 lbs. in G

| | | | |
|---------------------------|--------|--------------------|-------|
| KATHARINE M. WARREN-WHITE | TREBLE | NEIL BENNETT | 5 |
| MARK C. BENNETT | 2 | DAVID J. LLEWELLYN | 6 |
| ANTONY S. BAKER | 3 | PAUL F. WARREN | 7 |
| HILARY A. JONES | 4 | PETER S. BENNETT | TENOR |

Composed by STEPHEN J. IVIN

Conducted by PAUL F. WARREN

First peal in the method - 4, and as conductor. 50th peal of Bristol S. Major - 8.

On Monday, November 5th, 1990, in 2 hours and 39 minutes

AT THE CHURCH OF ST. PETER

5088 UXBRIDGE SURPRISE MAJOR

Tenor 9 cwt. 1 qr. 0 lbs. in A-flat

| | | | |
|--------------------|--------|------------------|-------|
| TUDOR P. EDWARDS | TREBLE | ADRIAN FAWCETT | 5 |
| PAUL F. WARREN | 2 | MARK C. BENNETT | 6 |
| DAVID J. LLEWELLYN | 3 | BARRY J. HAYMAN | 7 |
| ALWYN R. LEWIS | 4 | PETER S. BENNETT | TENOR |

Composed by STANLEY JENNER

Conducted by TUDOR P. EDWARDS

First peal in the method - 2, 3, 5, 6, 7.

PONTYPRIDD*On Thursday, November 15th, 1990, in 2 hours and 44 minutes*

AT THE CHURCH OF ST. CATHERINE

5040 GRANDSIRE TRIPLES

Tenor 12 cwt. 2 qrs. 21 lbs. in F-sharp

| | | | |
|-------------------------|--------|--------------------|-------|
| CLAIRE HOWELL | TREBLE | FR. JOHN M. HUGHES | 5 |
| BARRY J. HAYMAN | 2 | PETER S. BENNETT | 6 |
| CHRISTOPHER D. V. JONES | 3 | PAUL F. WARREN | 7 |
| PETER E. R. BRENNAN | 4 | MARK C. BENNETT | TENOR |

Composed by JOSEPH J. PARKER (12-part)

Conducted by PAUL F. WARREN

First peal in the method - 3. A compliment to the Vicar, the Rev. John H. S. Thomas, on his appointment as Rural Dean of Pontypridd.

On Saturday, November 17th, 1990, in 2 hours and 55 minutes

AT THE CHURCH OF ST. MARTIN

5056 YORKSHIRE SURPRISE MAJOR

Tenor 13 cwt. 0 qrs. 1 lb. in F

| | | | |
|-------------------|--------|-------------------------|-------|
| PETER G. MAYLE | TREBLE | PETER E. R. BRENNAN | 5 |
| CLAIRE HOWELL | 2 | CHRISTOPHER D. V. JONES | 6 |
| JUDITH A. BALDWIN | 3 | ANTONY S. BAKER | 7 |
| RICHARD J. HALL | 4 | TUDOR P. EDWARDS | TENOR |

Composed by ANTHONY J. COX

Conducted by TUDOR P. EDWARDS

First peal in the method - 6. First of Surprise, and 50th peal for the Association - 4.

NEWPORT

On Saturday, November 24th, 1990, in 3 hours and 8 minutes

AT THE CATHEDRAL CHURCH OF ST. WOOLOS

5015 GRANDSIRE CINQUES

Tenor 21 cwt. 2 qrs. 20 lbs. in D

| | | | |
|---------------------------|--------|-------------------------|-------|
| FRANCESCA NEWMAN | TREBLE | GARETH DANCER | 7 |
| ANDREW GILES | 2 | NICHOLAS W. JONES | 8 |
| HELEN E. ROSIER | 3 | BARRY J. HAYMAN | 9 |
| HILARY A. JONES | 4 | MARK C. BENNETT | 10 |
| JUDITH A. BALDWIN | 5 | PETER S. BENNETT | 11 |
| KATHARINE M. WARREN-WHITE | 6 | CHRISTOPHER D. V. JONES | TENOR |

Composed by THOMAS HOOLEY

Conducted by PETER S. BENNETT

First peal on twelve bells - 3, 4, 6, 12. First of Cinques - 8. First of Grandsire Cinques - 10. A welcome to the Dean, the Very Rev. Gareth David Lewis; also for the 51st anniversary of the Dedication of the bells.

On Sunday, November 25th, 1990, in 2 hours and 38 minutes

AT THE CHURCH OF ST. CATWG

5040 DOUBLES

(10 methods: 6 extents Stedman; 4 extents each St. Remigius, St. Nicholas, St. Osmund, St. Martins, St Simons and Plain Bob, Reverse Canterbury Pleasure and Winchendon Place, Grandsire)

Tenor 7 cwt. 2 qrs. 2 lbs. in B

| | | | |
|----------------|--------|----------------|-------|
| YVONNE R. JOHN | TREBLE | ANDREW C. JOHN | 4 |
| ALWYN R. LEWIS | 2 | ANDREW M. MUIR | 5 |
| LINDA H. LEWIS | 3 | KEITH TUCKER | TENOR |

Conducted by ALWYN R. LEWIS

First peal - 6. 50th peal on the bells - 4. With the compliments of the band to Keith Tucker for producing a book on the history of Cadoxton Church.

LLANISHEN*On Friday, December 7th, 1990, in 2 hours and 17 minutes*

AT THE CHURCH OF ST. ISAN

5040 MINOR

(3 methods: 3 extents Plain Bob; 2 extents each
Cambridge Surprise, Kent Treble Bob)

Tenor 3 cwt. 3 qrs. 20 lbs. in E-flat

| | | | |
|-------------------------|--------|--------------------|-------|
| PETER E. R. BRENNAN | TREBLE | CHRISTINE M. LUCAS | 4 |
| ANTONY S. BAKER | 2 | FR. JOHN M. HUGHES | 5 |
| CHRISTOPHER D. V. JONES | 3 | ROBIN R. CHURCHILL | TENOR |

Conducted by ROBIN R. CHURCHILL

On Saturday, December 22nd, 1990, in 3 hours and 8 minutes

AT THE CATHEDRAL CHURCH OF ST. WOOLOS

5039 GRANDSIRE CATERS

Tenor 21 cwt. 2 qrs. 20 lbs. in D

| | | | |
|-------------------|--------|-------------------|-------|
| HELEN LEWIS | TREBLE | PETER S. BENNETT | 6 |
| ADRIAN FAWCETT | 2 | BARRY J. HAYMAN | 7 |
| HILARY A. JONES | 3 | ALWYN R. LEWIS | 8 |
| KELVIN S. CLAYTON | 4 | MARK C. BENNETT | 9 |
| JONATHAN W. LEWIS | 5 | NICHOLAS W. JONES | TENOR |

Composed by ALBERT M. TYLER

Conducted by PETER S. BENNETT

RUMNEY

On Monday, December 24th, 1990, in 2 hours and 38 minutes

AT THE CHURCH OF ST. AUGUSTINE

5040 PLAIN BOB MINOR

Tenor 9 cwt. 1 qr. 27 lbs. in F-sharp

| | | | |
|-------------------|--------|--------------------|-------|
| MARK C. BENNETT | TREBLE | DAVID J. LLEWELLYN | 4 |
| MATTHEW S. TURNER | 2 | TUDOR P. EDWARDS | 5 |
| NICHOLAS W. JONES | 3 | PETER S. BENNETT | TENOR |

Conducted by PETER S. BENNETT

First peal - 2. An eight days late 72nd birthday compliment to Jack Pryor, who has revitalised the local band.

On Thursday, December 27th, 1990, in 2 hours and 31 minutes

AT THE CHURCH OF ST. THOMAS

5040 SURPRISE MINOR

(7 methods: one extent each Beverley, Cambridge,
Durham, London, Surfleet, Well, York)

Tenor 8 cwt. 0 qrs. 8 lbs. in B-flat

| | | | |
|--------------------|--------|------------------|-------|
| DAVID J. LLEWELLYN | TREBLE | ALWYN R. LEWIS | 4 |
| MARK C. BENNETT | 2 | TUDOR P. EDWARDS | 5 |
| ANDREW C. JOHN | 3 | PETER S. BENNETT | TENOR |

Conducted by PETER S. BENNETT

Most methods - 2.

PONTYPRIDD*On Friday, December 28th, 1990, in 2 hours and 40 minutes*

AT THE CHURCH OF ST. CATHERINE

5056 PLAIN BOB MAJOR

Tenor 12 cwt. 2 qrs. 21 lbs. in F-sharp

| | | | |
|-------------------------|--------|--------------------|-------|
| CHRISTOPHER D. V. JONES | TREBLE | TUDOR P. EDWARDS | 5 |
| WILLIAM E. THOMPSETT | 2 | PETER S. BENNETT | 6 |
| PETER E. R. BRENNAN | 3 | MARK C. BENNETT | 7 |
| GARETH DANCER | 4 | DAVID J. LLEWELLYN | TENOR |

Composed by JOHN R. PRITCHARD

Conducted by MARK C. BENNETT

First peal as conductor. Rung to mark the centenary of the church clock.

On Saturday, December 29th, 1990, in 2 hours and 37 minutes

AT THE CHURCH OF ST. CATWG

5040 DOUBLES

(25 methods/variations (9 methods, 16 variations): 2 extents each St. Remigius, St. Nicholas, St. Osmund, St. Martins, St. Simons and Plain Bob, Reverse Canterbury Pleasure and Winchendon Place, Grandsire, Southrepps, Church Greasley, St. Miles, St. Giles, St. Ambrose, St. Paul, St. Alban, Kennington; one extent each Clifford's Pleasure, Horsley, Lapley, St. John, April Day, St. Ninian, St. Leonard, Eynsham)

Tenor 7 cwt. 2 qrs. 2 lbs. in B

| | | | |
|----------------|--------|----------------|-------|
| KEITH TUCKER | TREBLE | ANDREW M. MUIR | 4 |
| LINDA H. LEWIS | 2 | ANDREW C. JOHN | 5 |
| ALWYN R. LEWIS | 3 | YVONNE R. JOHN | TENOR |

Conducted by ALWYN R. LEWIS

On Saturday, December 29th, 1990, in 2 hours and 50 minutes

AT THE CHURCH OF ST. MARY

5022 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 7 lbs. in F-sharp

| | | | |
|----------------------|--------|----------------------|-------|
| WILLIAM E. THOMPSETT | TREBLE | PHILIP J. HUXLEY | 5 |
| TUDOR P. EDWARDS | 2 | NICHOLAS W. H. SIMON | 6 |
| PHILIP M. SAUNDERS | 3 | PETER S. BENNETT | 7 |
| MARK C. BENNETT | 4 | DAVID J. LLEWELLYN | TENOR |

Composed by DONALD F. MORRISON

Conducted by NICHOLAS W. H. SIMON

Rung in memory of Jack Alsop, for many years a ringer at Ebbw Vale.

On Sunday, December 30th, 1990, in 2 hours and 8 minutes

AT 199, BWLCH ROAD

5040 PLAIN BOB MINOR

(Seven different extents)

Tenor size 11 in G

| | | | |
|--------------------|-------|---------------------|-------|
| ANTONY S. BAKER | 1 - 2 | W. JAMES GOODFELLOW | 3 - 4 |
| ROBIN R. CHURCHILL | 5 - 6 | | |

Conducted by ROBIN R. CHURCHILL

First peal on handbells - 1-2. First peal on handbells for 27 years - 3-4.

